



Ministry of Culture of the Udmurt Republic

City Administrations of Izhevsk and Votkinsk



International East-European University

Center of Culture "Tchaikovsky Today"

on the Creative Center of UNESCO

**International Scientific and Applied Conference
"Tchaikovsky in Udmurtia and the World"**

October, 15-19, 2007

Izhevsk, Votkinsk, Russia.

CONCEPT OF THE CONFERENCE.

International Scientific and Applied Conference "Tchaikovsky in Udmurtia and the World" will be held on the initiative of Ministry of Culture of the Udmurt Republic, City administrations of Izhevsk and Votkinsk, International East-European University, Center of Culture "Tchaikovsky Today" on the Creative Center of UNESCO in Izhevsk, the capital of the region where Pyotr Ilyich Tchaikovsky was born on May 7, 1840. It is dedicated to the memory of a great composer, who became a symbol of Russian music in the world.

The Concept of the Conference is close to the concept of the Message from Mr. Koichiro Matsuura, Director-General of United Nations Educational, Scientific and Cultural Organization (UNESCO) on the occasion of World Day for Cultural Diversity for Dialogue and Development. The Conference works for cultural interaction that, according to Mr. Matsuura, "attracts

our attention and encourages us to think anew about the social and cultural dynamics at work in our societies”.

Opera, ballet, choral, piano and orchestral music of P.I.Tchaikovsky is on the repertoire of musicians all over the world, including both Music stars and the beginners. Tchaikovsky’s music can be heard practically in every theatre and concert hall of the world.

But in spite of such popularity there are a lot of unknown facts concerning the life and creativity of Tchaikovsky which still remain obscure. It is, for example, information about his childhood, about the history of his native land, and about Votkinsk a small town in present-day Udmurtia, which was a distal part of Russian Empire at that period.

So, the major purpose of the Conference is to capture attention of Russian and world community to the native land of P.I.Tchaikovsky, especially on the threshold of celebrating the 450th anniversary of Udmurtia volunteer joining Russia. The history and culture of this region influenced the character training of the great Russian composer.

The points of the peculiar interest are the scattered instances of composer’s life, his childhood, which he had spent in Udmurtia. Here he took up first piano lessons with a local woman, Mariya Palchikova, and began to compose.

Also the Conference invites to discuss the influence of udmurt musical and poetical folklore, Russian folk song of that particular region, and cultural surrounding on the Tchaikovsky’s personality forming – the questions, which are still not adequately studied.

The organizers of the Conference pay attention of the researches to such scientific problems as: “P.I. Tchaikovsky in

udmurt literature”, “Udmurt culture, it’s local lore and Tchaikovsky”. Also such subjects as “Tchaikovsky and St. Petersburg”, “Tchaikovsky in Russia and the World”, “Tchaikovsky in fine arts, choreography and cinema” ask for attention, because they clearly recognize all the importance of Tchaikovsky’s legacy in space and time from XIX to XX century.

So, the Conference presents a unique opportunity for academic experts and music professionals to discuss timely and relevant issues related to P.I. Tchaikovsky's legacy and the role of his music in modern society as well as to present newly discovered materials which will be exhibited as part of the Conference.

We are very glad to invite musicologists, historians, philologists, arts critics, specialists in drama and cinema studies to take part in the International Scientific-and-Applied Conference “Tchaikovsky in Udmurtia and the World”. The working languages of the Conference are Russian and English.

Call for abstracts

1. Abstracts (no more than 2 pages; format A4) should be represented both the paper and electronic variants in one of the working languages of the Conference.
2. Abstracts should be typed with the aid of Word for Windows. The font Times New Roman Cyr (size 14 points) is recommended. Interlinear interval is single and without division of words. Margins: left 2,5 sm; right 1,5 sm; top and down 2 sm. References to the literature.
3. Abstracts should be send until September, 1 2007.

The Conference will include:

- The reports of well-known and respected musicologists from Russia, Ukraine, Kazakhstan, Finland, Israel, Germany, USA and Switzerland.
- Master-classes of the outstanding musicians from Russia and foreign countries.
- Musical presentations of professional performers from Udmurtia, Russia and USA.
- Excursions to Votkinsk museum of P.I.Tchaikovsky.
- Photo and archive exhibitions.
- Guided tours of Izhevsk.

The Conference will be held in Izhevsk and Votkinsk, Udmurt Republic in the concert and lecture halls of State Opera and Ballet Theatre, Republican College of Music, Republican College of Culture and the International East-European University. The dates of the Conference are October 16, 17, 18.

The organizers of the Conference:

- Ministry of Culture of the Udmurt Republic
- City Administrations of Izhevsk and Votkinsk
- International East-European University
- Center of Culture "Tchaikovsky Today"
on the Creative Center of UNESCO

Partners:

- “Cultural capital of Izhevsk” foundation
- Eurasian cultural foundation (Kazakhstan)
- “Tchaikovsky’s Homeland” foundation
- “Music Bridges international” foundation (USA)
- Votkinsk museum of P.I.Tchaikovsky
- Republican College of Music
- Advertising Agency “Prime Time”

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